

Leigh Hall
leigh@leighhall.net
617-567-1656

PROFESSIONAL EXPERIENCE

Self-Employed Designer/Technical Illustrator/Production Artist, Boston MA 2001 to present

Design and production of print and multi-media works including logos, guidebooks, banners, posters, technical illustrations, Flash animations, presentation boards, digital photography, and t-shirts. Clients include non-profit organizations, universities, print and multi-media publishers, graphic design studios, and marketing companies. Work primarily in Adobe Illustrator and Photoshop. Created permanent public art piece called "Steel Life on The Chelsea Creek" in East Boston.

Multi-Media Artist, Point of View, Boston, MA 1998-2001

Worked in art department of company producing CD-ROMS and web sites for clients ranging from small businesses to Fortune 500 corporations. Responsibilities included design and production of graphics for web and CD use, 2-D animation, audio sampling and editing, production of printed manuals, supervision of production on specific projects and maintenance of existing web sites. Worked in HTML, Adobe Photoshop and Illustrator, Dreamweaver, Flash, Fontographer, SoundEdit 16, QuarkExpress, and Macromedia Director.

Production and Layout Artist, Aquent, Boston, MA. 1997-1998

Worked at marketing and advertising agencies, as well as corporations with in-house art departments, such as investment and law firms. Worked primarily with Quark XPress, Adobe Illustrator and Photoshop.

Freelance Designer, The Paper Magic Group, Scranton, PA 1994-1997

Designed and illustrated cards, packaging, and posters. Used Adobe Illustrator, Photoshop, and Quark XPress.

Graphic Designer/Production Artist, The Paper Magic Group, Boston, MA 1987-1994

Worked in creative department for publisher of greeting cards and related items. Responsibilities included design, illustration and typography for cards, catalogues, stickers, and other products, preparation of mechanicals, and production of prototypes for presentations and photography. Used Adobe Illustrator, Photoshop, Quark XPress, stat camera and Linotype typesetting system.

*Assistant Production Manager and Mechanical Artist,
Adams and Abbott, Inc., Boston, MA*

1984-1987

Provided consultation services to clients of reprographics company. Conveyed clients' requirements to typesetters. Designed and specified type for various products. Prepared mechanicals for display advertising, newsletters, forms, etc. Purchased supplies, managed type department as needed. Served as copy-editor and proofreader.

Offset Printing Assistant, Hutcheson Co., Boston MA

1980-1981

Duties included paste-up, camera work, photostripping and platemaking for 12" and 24" sheet-fed presses, customer service, bindery work, shipping, billing, ordering stock and supplies.

CIVIC ENGAGEMENT AND VOLUNTEER WORK

Chelsea Creek Action Group 2002 to present
Serve on selection and steering committees for public artwork, as well as other committees. Testify to public officials regarding a range of policy and community issues. Meet with foundations to advocate for funding. Facilitate meetings. Work with youth, businesses, and residents to develop projects and address problems. Assisted with two-year community artist-in-residency project. Member of the Executive Committee from 2004 to 2010.

East Boston Artists Group 2002 to present
Served on planning committee for East Boston Open Studios. Designed postcards and brochures for open studios. Work as exhibiting artist in East Boston, as well as other neighborhoods and cities.

Atlantic Works Cooperative Art Gallery 2002-2005,
2012-present
Help set up monthly group and individual exhibits. Design postcards, facilitate meetings, and organize receptions. Exhibit as member of the gallery.

EDUCATION

BFA, Painting, Massachusetts College of Art, 1984

Technical Drafting and Design Certificate, Marietta/Cobb Area Vocational-Technical School,
Marietta, GA